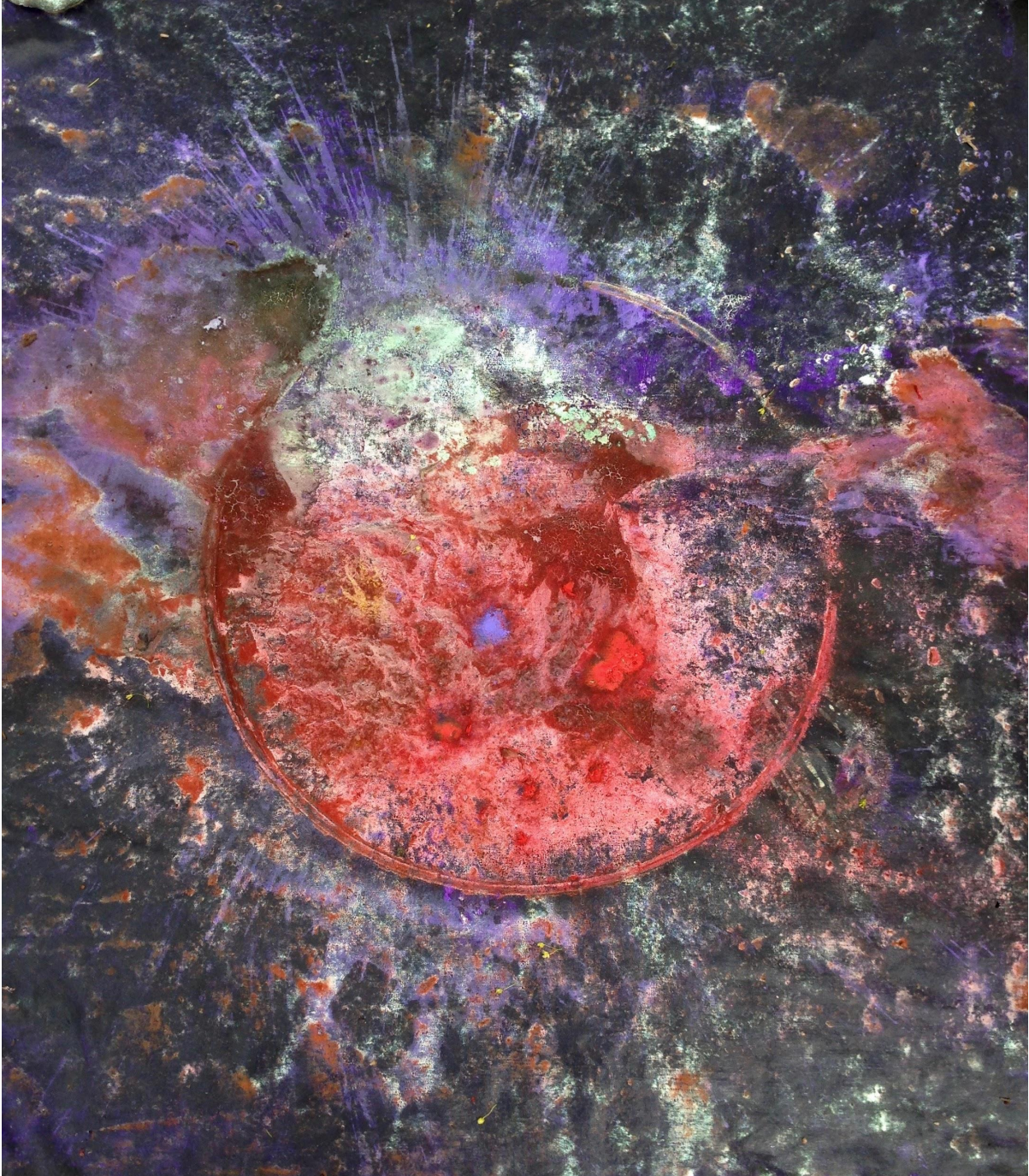


NEIL ENGGIST : I9WORKS





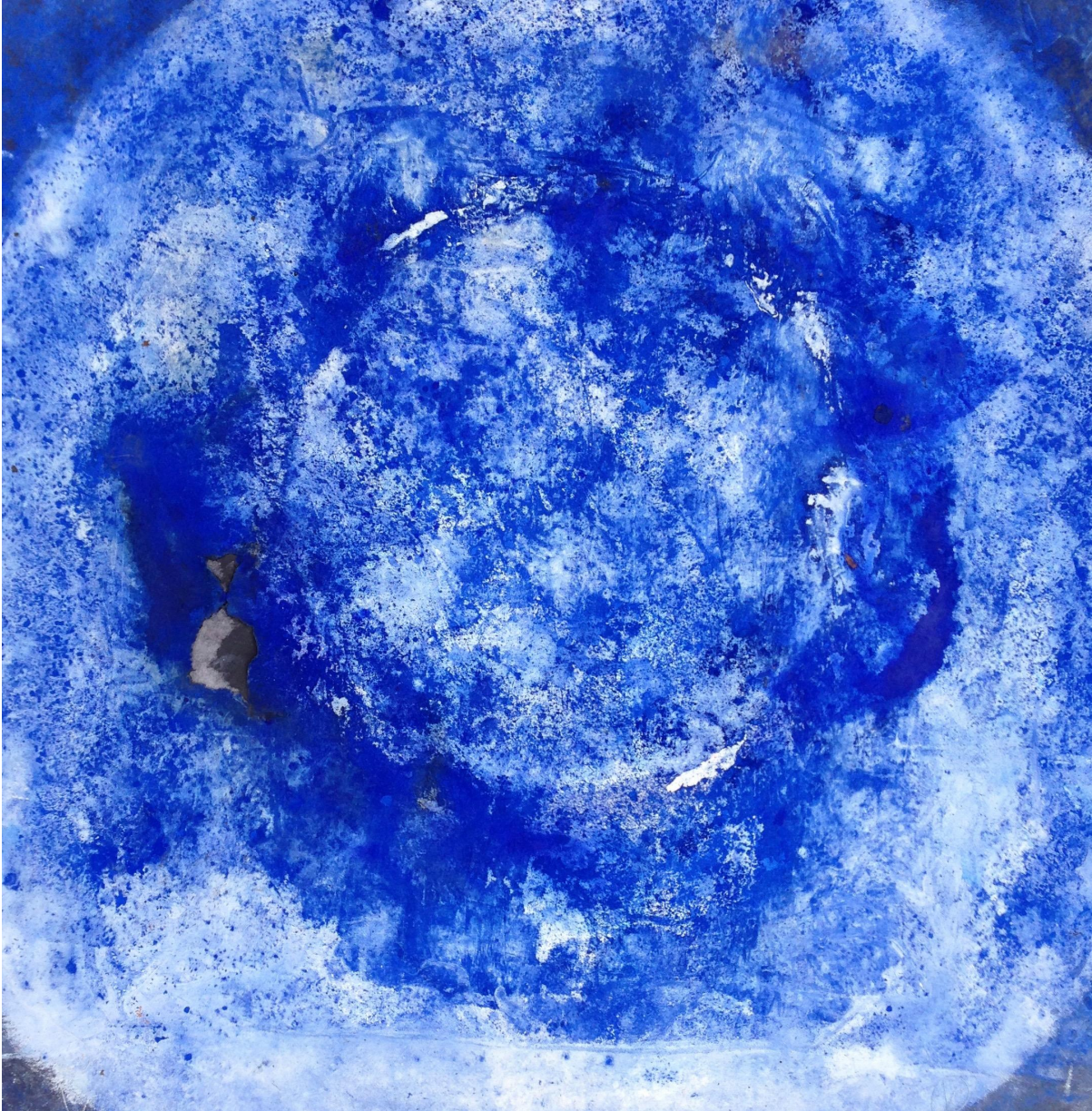
I Hear My Train, 2019, acrylic, ink, Mississippi River mud, Yellowknife sand, leaves and oil on canvas, 62 x 54 in



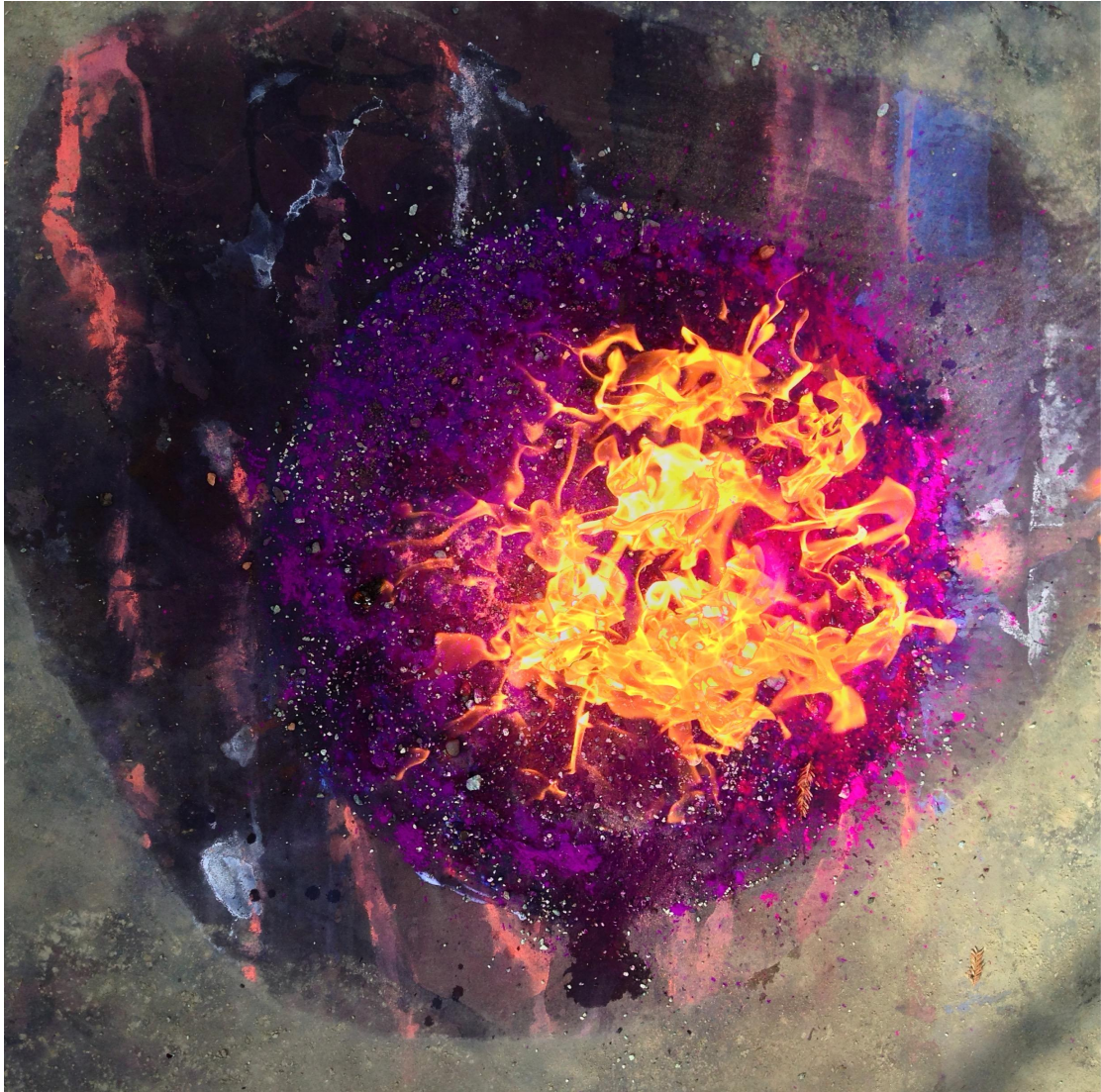
Arjuna, 2020, acrylic, ink, dye, and pigment on canvas, 44 x 38 in



Wheel 1, 2015, acrylic, sand and brick dust on canvas, 57 x 57 in



Dance on Blue Snow, 2017, acrylic, Jodhpur pigment and soot on canvas, 54 x 54 in



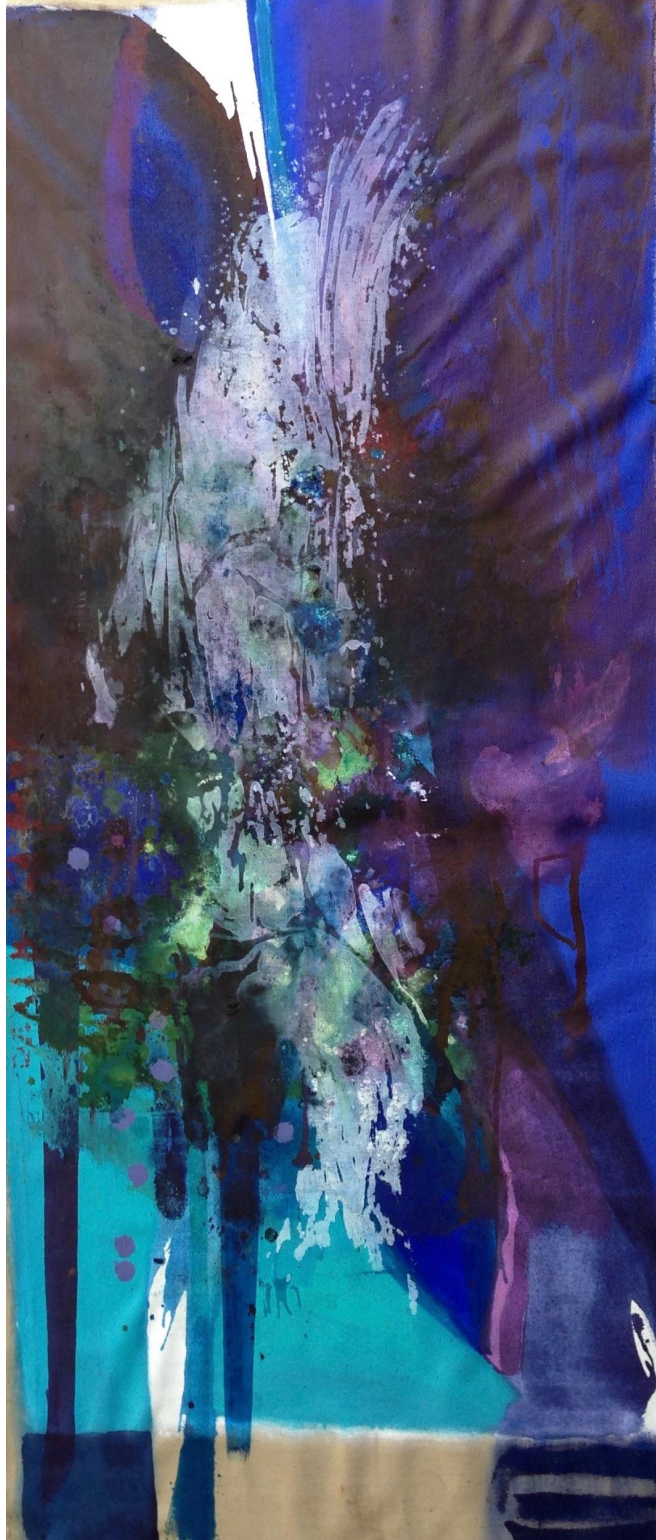
Mississippi Violet Fire in process, 2020, acrylic, ink, mud, pigment, and fire on canvas



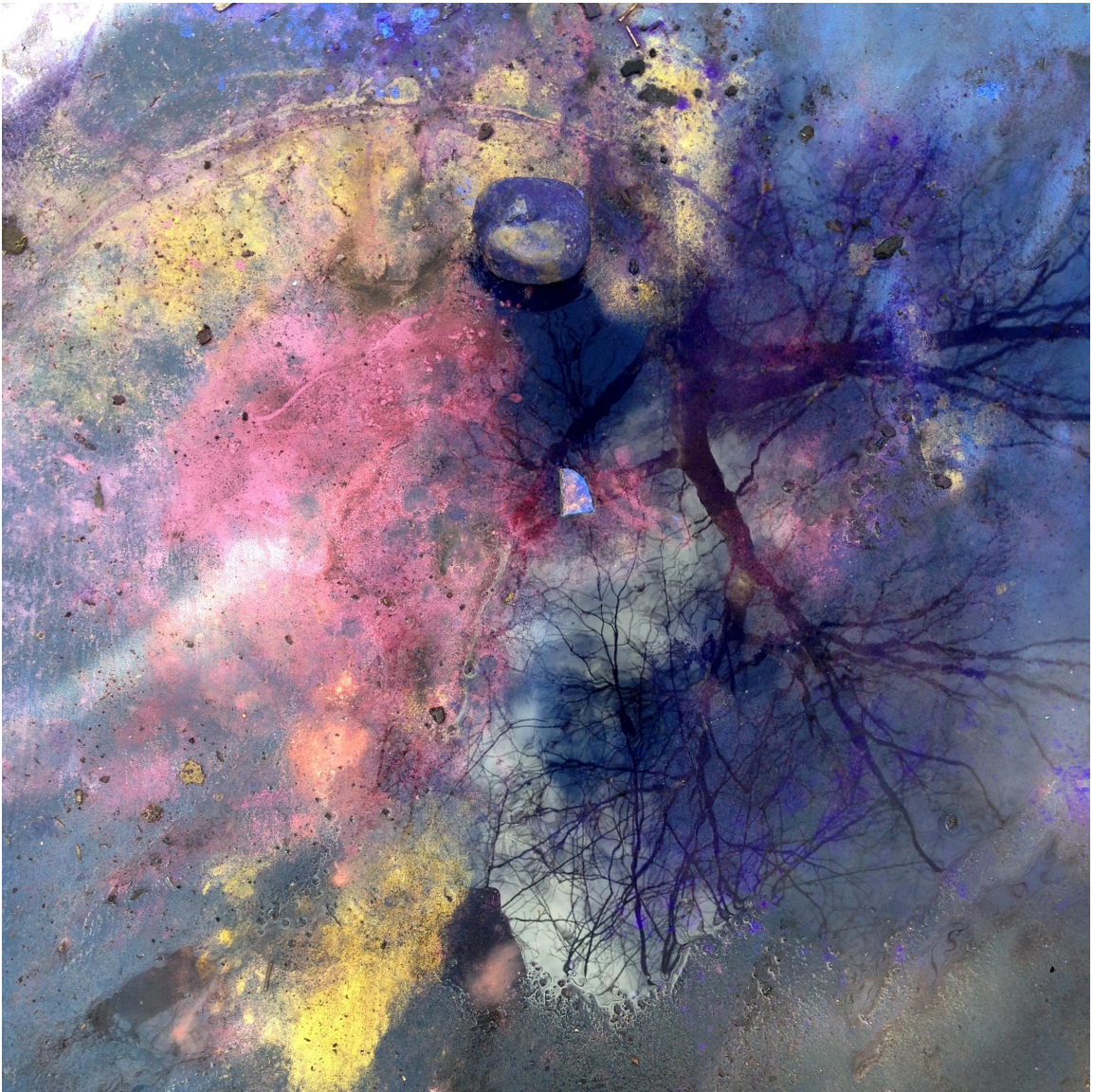
Mississippi Violet Fire, 2020, acrylic, ink, dye, holi pigment, Mississippi River dirt, Ligurian sea stones, 62 x 51 in



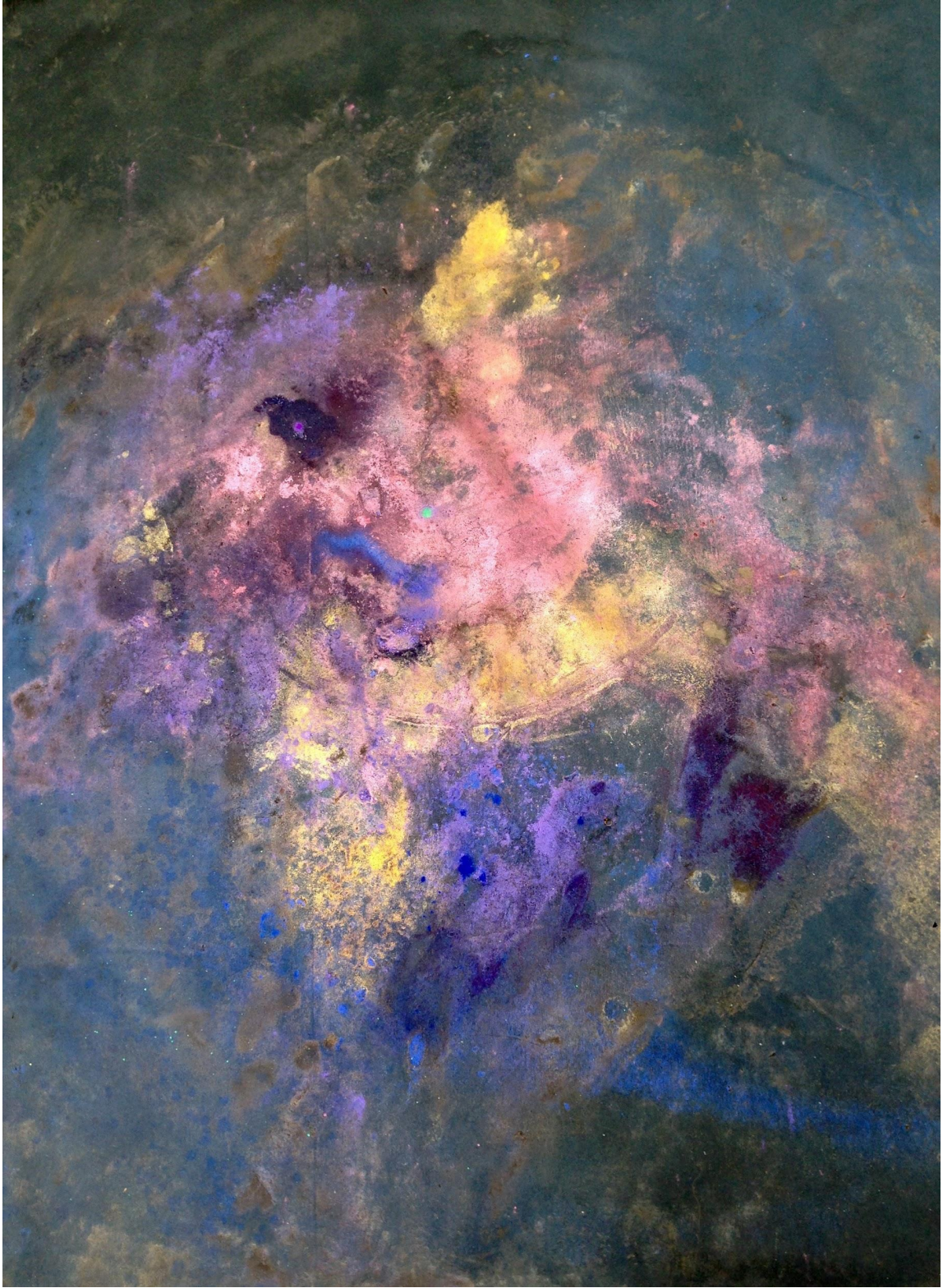
Death of Sculpture II, 2015, plaster, copper paint, willow leaves, copper and iron oxidation on steel, 48 x 60 in



White Whale in Blue, 2018, acrylic ink and pigment on canvas, 104 x 44 in



Hey Jude in process, 2020, acrylic, pigment, stone, glass, and water on canvas



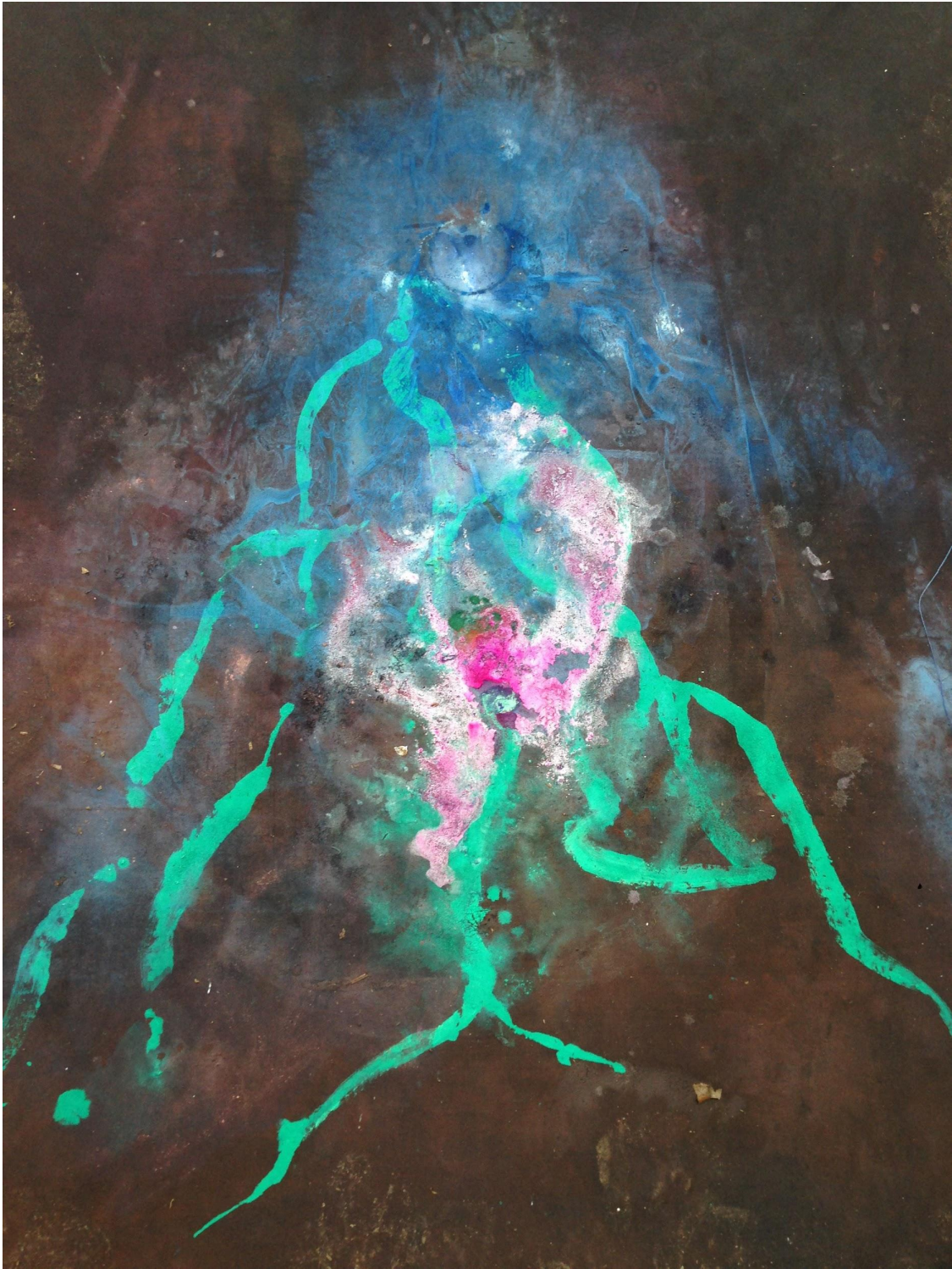
Hey Jude, acrylic, ink, dye, earth, and pigment on canvas, 60 x 47 in



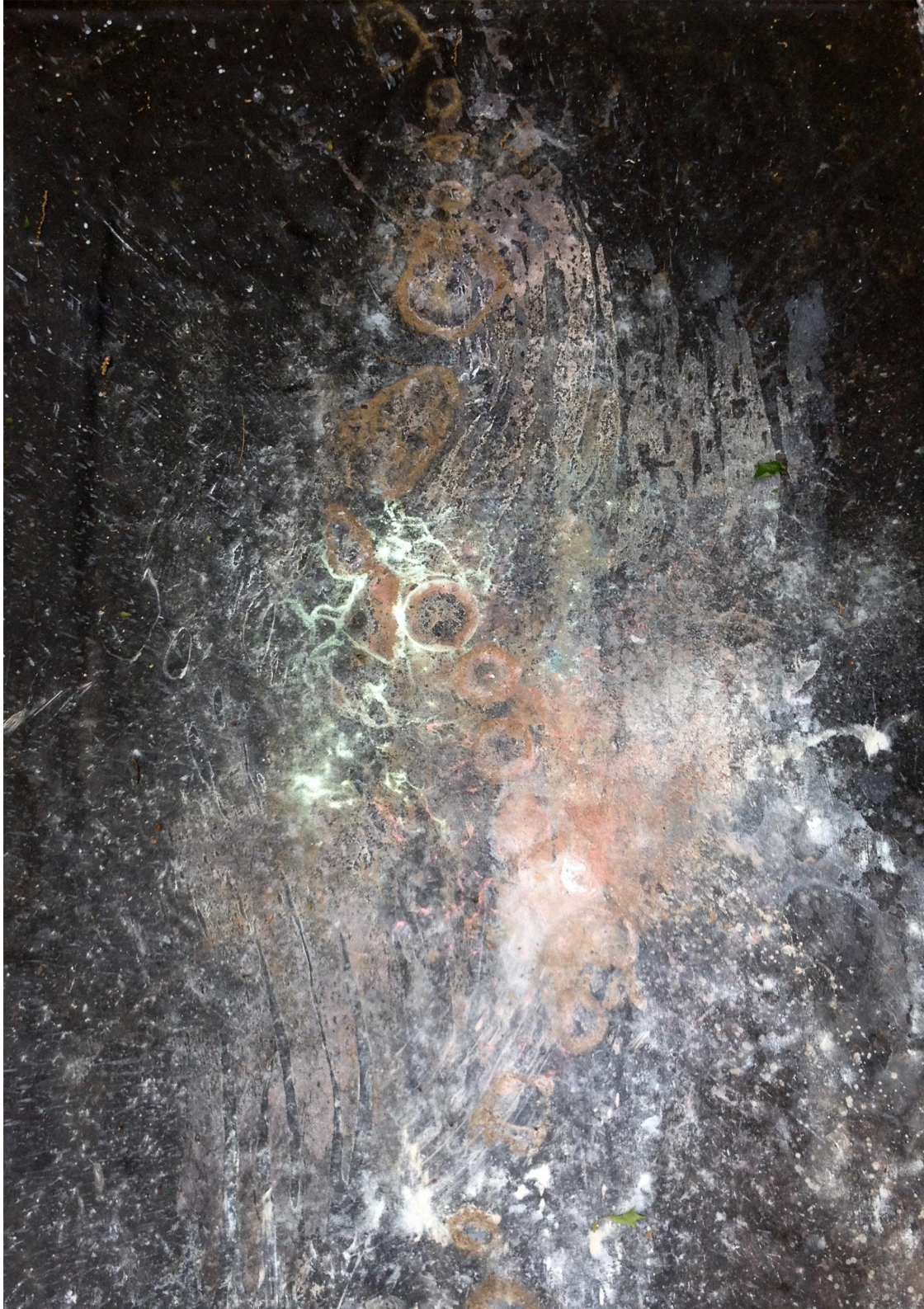
Dragon in Purgatory, 2018, acrylic, ink, sand, oxidation, pigment, and oil on canvas, 105 x 69 in



Pink Zermatt in process, 2018, acrylic and ink on silk



Emerald Matterhorn, 2021, acrylic, ink, holi pigment, and earth on canvas, 57 x 41 in



The Rising, 2017, acrylic, ink, pigment, brick dust on canvas, 65 x 41 in



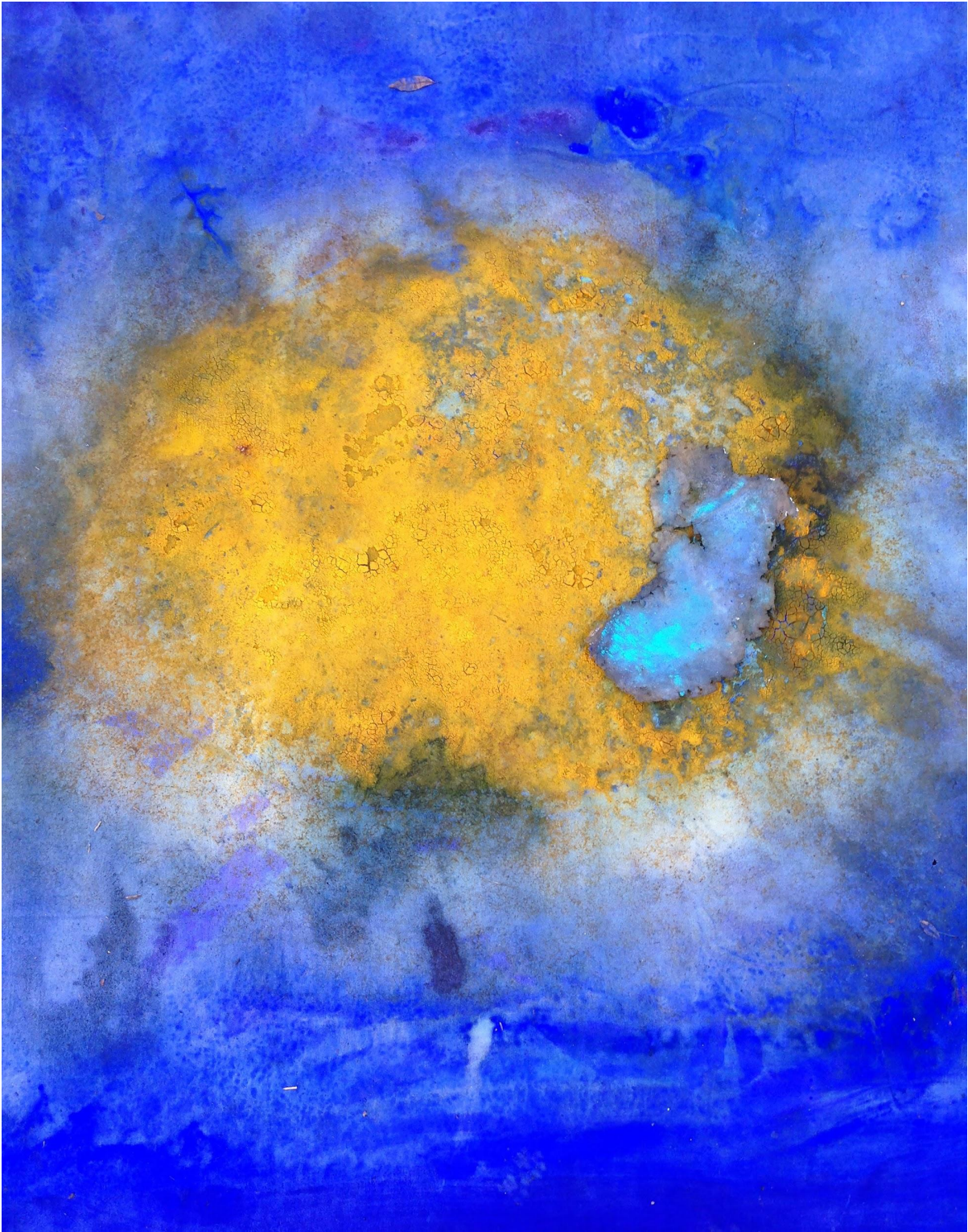
Ocean Going, 2015, pigment and oxidation on steel, 48 x 43 in



Tiger Reborn in process, 2017, oxidation and seaweed on steel



Tiger Reborn, 2017, oxidation on steel, 96 x 48 in



Odyssey III, 2020, acrylic, ink, canvas, and turmeric on canvas, 64 x 46 in



Blue Entire in process, 2021, acrylic, dye, ink, ice, stone, and purple rain on steel



Blue Entire, 2021, acrylic, dye, ink and tire on steel, 48x48"



Lisbon, 2021, acrylic, dye, ink, spray paint, turmeric and oxidation on steel, 48x63"



Cape May Crucible, 2022, acrylic, dye, pigment, ink, icelandic sand, and oxidation on canvas, 45x64"



Unbroken Hallelujah, 2022, acrylic, dye, ink, MS river mud, satin, and oxidation on canvas, 70x50"



Bear House, 2022, acrylic, pigment, ink and wedding marigold on canvas, 61x45"

STATEMENT

At the water's edge I thought of how thin and changing the line is between the enormities of 2 life spheres

want to convey more than just the pictures of the path to the edge of the world, to summon the terror and beauty of being alive, alone, deathless, together.

Painting is an exploration of the imperfect halo of chaos.

The artist's hand is one crucial, individuated, yet non elevated member of the assembly, which must spontaneously concur and imagine with wild systems to create a place of belonging and balance.

The artist's intention and the creative functioning of wilderness are merged into a unified moment.

Marks come from dripping, slashing away, layering, leaving, rivering, pooling, snowing, melting, drying, freezing, dance, burning, wind, touching, dreaming and an orchestration of these processes working in (synhistanai) an ecological system.

We create public dreams, containers of the ocean that fail at the right moment to contain.

The painting is an attuning to the true moment of light, some perfect setting in the continuum of imperfection.

If we could be seeing this color now, together breathing, maybe this is enough, and all thoughts of union longing and nirvana can extinguish.



Neil Enggist was raised in Princeton, New Jersey, and studied fine arts at Washington University in St. Louis and Santa Reparata in Florence. For the next 15 years he followed great performances of color into the mountains, canyons, coastlines, and rivers across the US, Europe, China, and India. His 'Nature action paintings' are composed within a system of nature, performing ecologically harmonic phrases in a tidal conversation between human spirit and the wild. Enggist earned his MFA at San Francisco Art Institute in 2016 where he made paintings on steel in the tidal zones of the Bay Area incorporating ideas of performance and sculpture embedded in the earth art movement. Enggist has participated in a number of art residencies including the Lucid Art Foundation in Point Reyes, CA, and journeyed to the land of his grandmother to paint in Shanghai and the Yellow Mountains in 2019. Through his travels, Enggist developed a body of painting and poetry shown in New York, Milan, Mumbai, Luzern, and Paris. He lives and works between New Jersey, San Francisco, New Mexico and Luzern. In 2020 Enggist painted between NJ and SF, painting in the Sequoia forest, Lands End, Yosemite, Trinity River, Big Sur, the Central Valley, writing a book of mystical Love poetry.

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